

The Rose  
Collection  
Medium  
#246M  
Made in Canada

Always a symbol of elegance, nobility and decorum, Roses have been cultivated for over 5,000 years. But Roses are much more ancient even than that, as fossils of rose plants millions of years old have been found in America, Europe, and Asia. Today, there are more than 200 species in existence in temperate and subtropical regions of the northern hemisphere. Still the most popular flower of all, Roses look beautiful by themselves or in combination with Moth Orchids, Slipper Orchids, Carnations, Sweet peas or Freesias accented with Rose Leaves.

Parts of the Flower:

Multi-petalled, calyx, hip, leaves

Tools and Materials:

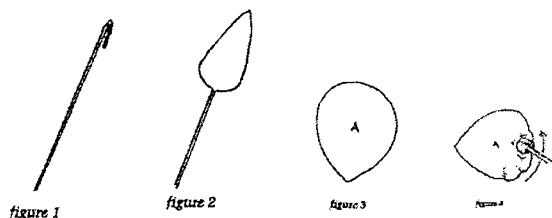
- Rose Collection (#246M)
- 24-gauge Wire (#W24M)
- Gum paste (#MLGP1)
- Dusting Colours (#C420-C459)
- Rolling Pin and Board (#TPINL)
- Foam Flower Mat (#TFMATM)
- X-acto Knife (#TX211)
- Wire Cutters (#TCUTY)
- 28-gauge Wire (#W28M)
- White Fat
- Ball Tool (#TMBL)
- Cornstarch
- Spatula (#TPK296)
- Veiner (#FF001 / #FDV011)

Method:

Step 1: Make a hook at the end of the wire. See figure 1. Take a piece of gum paste, place it on the wire and shape it into a solid cone. See figure 2.

Step 2: Prepare coloured gum paste in a deep shade for the first 3 petals, and progressively lighter colouring for each succeeding row of petals. To lighten, add half the quantity of white gum paste to the remaining coloured gum paste. (In other words, make each row of petals 50% lighter than the previous row).

Roll out the gum paste very thinly, and cut out 3 petals in the darkest shade. See figure 3. Place each petal onto a foamflower mat and with the aid of the ball tool thin around the top half. This will create a curling effect. (DO NOT thin the lower half.) See figure 4.

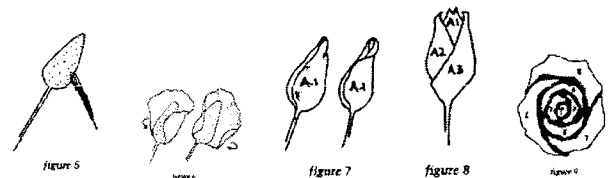


Step 3: Paint the cone with gum glue. See figure 5. Place the petal slightly above the cone by wrapping in the left side. Roll the petal around the cone to create a very tight bud. See figure 6. Slightly curl the tip of the petal. See figure 7.

Step 4: Repeat as above, only this time place the 2 petals ('A2' and 'A3') slightly higher than petal 'A1' and place opposite each other on the bud. See figure 8.

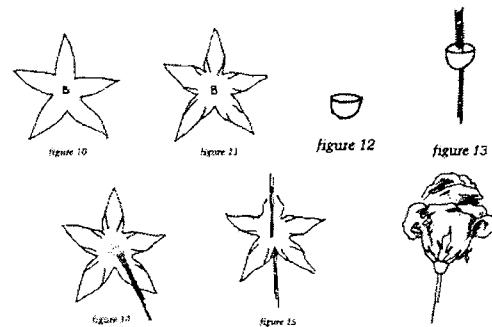
Step 5: Lighten the gum paste, roll out very thinly and cut out 2 more petals. Repeat as in Step 2, only this time place petals opposite each other and fold so that they overlap. Let dry.

Step 6: Roll out gum paste, remembering to lighten once again. Cut out 3 more petals. For a large rose, repeat as above until desired size is achieved, remembering to lighten the paste for each row of petals. See figure 9.



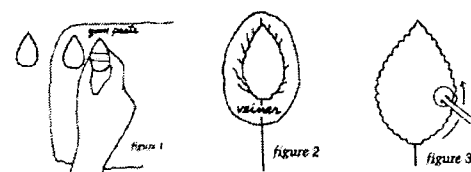
Step 7: Take moss green paste and white paste and roll out each very thinly. Place the 2 colours together with the white paste on top. Then, cut out the calyx. See figure 10. Make cuts at an angle into the centre of the calyx with an X-acto knife. See figure 11.

Step 8: Make a small rose hip. See figure 12. Paint a little water on the top and pull the wire through. See figure 13. Paint a little water in the centre of the calyx and attaché to the rosehip and rose. See figure 14. Then pull through the calyx to attach the white side to the flower. See figure 15.



Step 9: To Make Rose Leaves:

Roll out the moss green gum paste leaving a slightly thicker portion at the centre of the base through which a wire can be threaded. Cut out the rose leaf. See figure 1. Very gently thread the 28-gauge wire through the thicker base of the leaf to approximately 1/2" (1.5cm) along the length of the leaf. Vein the leaf. See figure 2. Roll the edges of the rose leaf with the ball tool on the foamflower mat. See figure 3. Shape as desired and let dry. When dry, dust the leaf with moss green colour (#C436). Dust the edges with a little brown and red colour. Dust the underside of the leaf with red colour. Steam over a boiling kettle to obtain a shine.



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